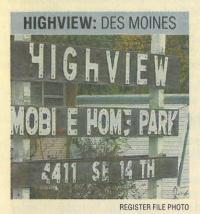
Brent Richman loads the aluminum skirting that was around his trailer, hoping to sell it to a salvage dealer. Richman, along with the other residents of the Paradise Park mobile home park, is being evicted Aug. 31. "I'm basically homeless in nine days," said Richman, who has lived in the mobile home park since 1988.



**HIGHVIEW MOBILE HOME PARK** 

LOCATION: 4411 S.E. 14th St.

**CLOSED:** January 2004

**RESIDENTS:** About 400

**REASON FOR CLOSING:** Too costly to

keep property up

PROPERTY: Demolished and turned into a carwash

### Affordable housing is scarce, residents say

**By FRANK VINLUAN** 

inda Quinn moved into "paradise" last year planning a new home. A real estate deal and an eviction notice forced her to find another one.

Quinn and 100 residents of the Paradise Park mobile home park in Windsor Heights are scrambling to find new homes before the Aug. 31 deadline to close the park.

The search is tough. Paradise is the third Des Moines-area mobile home park to close in the last two years; Andrew Mobile Home Park in Urbandale closed in May, and Highview Mobile Home Park in Des Moines closed

Advocates for the homeless say such affordable housing is disappearing in Iowa and

See MOBILE PARK, Page 5B



### **ANDREW MOBILE HOME PARK**

**LOCATION:** 6715 Hickman Road

CLOSED: May 2006

**RESIDENTS:** About 30 homes

**REASON FOR CLOSING: Owner Peter** Riccelli Sr. retired and sold property. Riccelli also owned Paradise Park.

**PROPERTY:** Undeveloped

### London firm chosen to track sex offenders

The whereabouts of miscreants will be monitored by satellite.

ers here in Storm Lake.' Ben Stone, executive di-

By JONATHAN ROOS

A global security services company chosen by Iowa corrections officials to provide "real-time" community monitoring of convicted sex offenders will charge \$7.88 a day, per offender, for the use of its equipment.

G4S, which stands for Group 4 Securicor, was selected this week from three finalists for the state's electronic monitoring contract. The company has its headquarters in London; a California subsidiary will handle the Iowa contract.

The movements of 350 to 400 offenders who have committed

crimes against children will be followed around the clock with a tracking device linked to satellites that can pinpoint an offender's location. The data are fed by wireless phone to a monitoring station, so there's little delay in knowing a person's whereabouts.

See KLAN, Page 4B

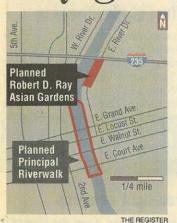
Eventually, about 500 offenders will be monitored that way, said Gary Sherzan, director of correctional services in the 5th Judicial District, which includes Des Moines.

This type of Global Positioning System is also the most expensive monitoring program.

For \$2.28 a day, G4S will lease to the state a radio transmitter that is worn on the ankle and a base receiver plugged into a telephone. That type of monitoring equipment is used to keep tabs on when

See MONITOR, Page 3B

## Ray gardens' pavilion is completed



The \$1.6 million structure was prefabricated in China, then shipped to Des Moines and reassembled.

By TODD ERZEN

Chinese firecrackers blew away the standard notion of a ribbon-cutting ceremony Tuesday as construction of a three-story Chinese pavilion and hand-carved marble bridge was completed on the Des Moines River's east

Built as the anchor of the Chinese Cultural Center of

America's Robert D. Ray Asian Gardens that are scheduled to be completed in 2007, the \$1.6 million structure is designed to "create the allencompassing sensual and spiritual experience," said Paul Shao, Iowa State University architecture professor and the center's president.

Shao said the pavilion is a visual extension of the center's mission to promote closer cul-

tural and trade relationships between the United States and China, an effort he says was best embodied by Ray through his efforts, as Iowa's governor, to assist East Asian refugees in the 1970s. That effort is also represented by the pavilion's sponsor, Deere & Co., China's largest supplier of cottonfarming equipment.

The gardens, located on Robert D. Ray Drive between the Des Moines Botanical Center

See GARDENS, Page 8B



Lions guard the entrance to the three-story pavilion that will be the centerpiece of the Robert D. Ray Asian Gardens in downtown Des Moines.



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# Pavilion finished at Ray gardens

**GARDENS, from Page 1B** 

and the site of the future Principal Center Street Pedestrian Bridge, will include a pond with a series of waterfalls, stone pagodas, lanterns, rock formations and sculptural vegetation. Work began at the pavilion site in November. The pavilion was prefabricated in China before being shipped to Des Moines and was reassembled under the guidance of master technicians from

Beijing.

"Fairies from heaven" and
"divine animals" that adorn the pavilion's tile rooftop and the zigzag path traced by the 120-foot-long marble bridge are design elements meant to bring visitors into harmony with nature and each other, said Shao, a point not lost on a major donor of the project.

"One of the things that has motivated us is the thought that in a small way, this could be a step toward world peace," said David Hurd, former chairman of Principal Financial Group. "When you see it and experience it, it brings a flood of different thoughts to your mind. You aren't just looking at these inanimate materials.... It gives us a place to broaden the mind."

Ken Quinn, former U.S. ambassador to Cambodia and current president of the World Food Prize, said he hoped the pavilion would become a place that future presidential hopefuls would regularly visit.

"It is a reminder that big ideas about how to keep the world peaceful can come from this state," Quinn said.

Reporter Todd Erzen can be reached at (515) 284-8527 or terzen@dmreg.com



Downtown Des Moines has a new addition with the grand wooden pavilion at the site of the Robert D. Ray Asian Gardens along the east bank of the Des Moines River. The gardens, scheduled for completion next year, will feature a pond with waterfalls, stone pagodas and lanterns.



Paul Shao, president of the Chinese Cultural Center of America, says the pavilion is a visual extension of the center's mission to promote closer ties between China and the United States.



"Fairies from heaven" and "divine animals" decorate the tile rooftop of the pavilion. Such design elements are meant to bring visitors into harmony with nature and each other, Shao says.